



Words and Music by William Berry, Peter Buck, Michael Mills and Michael Stipe

LOSING MY RELIGION

Drums

Performed by R.E.M.

Arranged by Jan van Kraeydonck

Moderately fast $\text{♩} = 126$

Drum notation for "Losing My Religion" by R.E.M., arranged by Jan van Kraeydonck. The score is written for a single drum kit in 4/4 time, with a tempo of 126 beats per minute. The notation includes various drum parts such as snare drum (s.d.), tom (tom), and hi-hat (h.h.). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 50, and 54 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *poco f* (a little forte), and *ff* (fortissimo). The score includes a section labeled "To Coda" and a section labeled "D.S. al Coda". The notation uses standard drum notation symbols, including stems, beams, and various note values. The score ends with a double bar line and a *ff* dynamic marking.

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