



Words and Music by William Berry, Peter Buck, Michael Mills and Michael Stipe

LOSING MY RELIGION

Performed by R.E.M.

Glockenspiel

Arranged by Jan van Kraeydonck

Moderately fast $\text{♩} = 126$

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). The tempo is 'Moderately fast' with a quarter note equal to 126 beats per minute. The score consists of 54 measures across nine staves. Measure numbers 9, 17, 25, 33, 41, 50, and 54 are indicated in boxes. The piece begins with a forte (*f*) dynamic. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings appears between measures 49 and 50. The score concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

f

9 8 17 8 25 Coda

poco f

33

41 3 *f*

To Coda

1. 2. 50 *mf*

54

D.S. al Coda

Coda

f ff

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