

Words and Music by William Berry, Peter Buck, Michael Mills and Michael Stipe

LOSING MY RELIGION

Performed by R.E.M.



B♭ Trumpet/Cornet 3

Arranged by Jan van Kraeydonck

Moderately fast ♩ = 126

The musical score is written for B♭ Trumpet/Cornet 3 in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderately fast' with a metronome marking of ♩ = 126. The score consists of 54 measures, with measure numbers 9, 17, 25, 33, 41, 50, and 54 indicated in boxes. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. The piece concludes with a Coda section marked with a diamond symbol and the word 'CODA'. The final measure is marked with a double bar line and a *ff* dynamic.

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2012.0719