

LIVE IS LIFE

Performed by Opus One & The Hermes House Band

Arranged by Johny Ocean

Drums

Steady "Party" Beat $\text{♩} = 104$

t.t. s.c. h.h.

Drum notation for the first system of 'Live Is Life'. The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 104 beats per minute. The notation includes various drum symbols: a single eighth note for the snare drum (s.c.), a half note for the hi-hat (h.h.), and a quarter note for the tom-tom (t.t.). The notation is written in a 'drum notation' style, where the notes are placed on the lines of the staff. The first measure is marked with a forte (f) dynamic. The notation continues for 54 measures, with measures 10, 18, 26, 34, 42, and 46 marked with measure numbers. The dynamics change from f to ff at measure 10, then to mf at measure 26, and back to f at measure 46. The notation ends with a double bar line at measure 54.

Drum notation for the second system of 'Live Is Life'. The notation continues from the first system, starting at measure 55. It includes various drum symbols: a single eighth note for the snare drum (s.c.), a half note for the hi-hat (h.h.), and a quarter note for the tom-tom (t.t.). The notation is written in a 'drum notation' style, where the notes are placed on the lines of the staff. The first measure of this system is marked with a forte (f) dynamic. The notation continues for 54 measures, with measures 65, 73, 81, 89, 93, 101, and 109 marked with measure numbers. The dynamics change from f to ff at measure 65, then to mf at measure 81, and back to f at measure 101. The notation ends with a double bar line at measure 109.

Drums